

Religious Jewish heritage tourism in morocco

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Abstract

Heritage tourism is a very important a niche of marketing involved with discovering and experiencing historical sites, cultures, local traditions, arts related to specific destinations and sites characterized by a past or present cultural, religious diversity. This communication tried to make vision about the concepts of 'tourism and cultural heritage' as a memory case of Jewish Heritage history in Morocco. The Moroccan Jewish Diaspora and their families came to rediscover their 'homeland' and participate in religious pilgrimages to the tombs of venerated Tsaddiks and Rabbins . Now our objective as PhD students is to focus on the origins and manifestations of the Jewish Heritage Tourism in Morocco including the physical elements composing the Jewish heritage product as a niche market.

Keywords: popular Judeo-Muslim holiness, hillula, cult of Jewish saints, religious tourism, cultural tourism

Introduction

"In the consciences of the nation, the term culture, in its comprehensive and human sense, has replaced the theological term of the Torah". Haim Nahman Bialik 1925²⁶,

This work, which deals with the study of the cult of saints, is for us a path to follow in order to trace the cultural continuity and the Moroccan identity of the literary works in question. This research is not new, some Jewish authors wrote before about this subject, they specially articulated around Jewish themes in general: their condition and the celebration of roots in a culture and heritage lost through colonisation, immigration and assimilation into the French language and culture. In a word, it is a literature of identity in order to realise the better structure our reflection, we have made sure that it is focused around the following problematic: what extent can the analysis of

the rituals of the cult of Jewish saints?

Jewish saints reveal the existence of a common imaginary culture shared with the Muslim majority and the predominance of a Jewish-Moroccan cultural entity, which is the result of the meeting of an ethic and a plural cultural context.

In order to answer this question, we will first look at on certain notions such as popular religiosity, popular culture, the Tsaddik, the Hilloula, etc..., secondly, through an anthropological overview of the cult of Judeo-Muslim saints in Morocco, as well as the analysis of some literary works, we will attempt to clarify practices, rituals and beliefs and to illustrate the dynamics in which daily life and the constant influences of community traditions and see how they are combined to make the cult of the saints as a particular aspect of a hybrid cultural identity..

In general, defining culture is a difficulty process. Writing about it, researchers have narrowed or broadened its scope to suit their own points of view, and their discussion about culture is frequently characterized by obsession - ambiguity, and elusiveness, the more specific explanation is that Jewish culture is a dynamic phenomenon - with a variety of contents, forms, and styles - which has undergone many changes, and even upheavals, from its inception. Throughout Jewish history, there have been particular Jewish cultures that were shaped, by the influence of the host cultures in the varied

geo-cultural environments in which Jews lived: In the specific contents of Jewish history in Morocco, the discussion of the culture of Jews and of Jewish cultures should deal with so many questions to which we tried to find the answers in our research specially: the Jewish culture as a minority culture existing within hegemonic non Jewish cultures, manifesting unique patterns and maintaining complex, stratified, and dynamic relations with the non-Jewish cultures (Muslims)

The Jewish population in Morocco was not only ancient and numerous but growing even further with the arrival from exile and precisely from the Christian kingdoms of medieval Iberia. This community was distributed across the whole region. The Jewish populations could be found in imperial metropolises such as Meknes, Fez and Marrakech; the dynamic port cities of the Atlantic coast, like Safi and Tangier; and in the most remote rural villages in the Atlas Mountains: "In the same mountain

²⁶ (On the Inauguration of the Hebrew University in Jerusalem), in Divri Sijrut, 2nd Ed., Haim Nahman Biatik. (Tel Aviv, 1965), 127-135 (Hebrew)

great multitudes of Jews exercising handicrafts, do inhabit”²⁷. The chroniclers of the time also mention the presence of a Karaite community in the High Atlas that ‘are considered heretics by the other Jews. Despite the fact that many of these populations disappeared with the arrival of Islam, Luis del Mármol, who was following al-Wazzan’s description of the city of Teitdeuer in the western High Atlas, noted that: ‘Some African writers say that the builders of this city were Jews from the tribe of Judah, and that they built it when the Africans had the law of Moses, and Jewish culture and history that they remained in it, until the Mohammedan Arabs came to Africa, and they made them leave it’²⁸

In the middle of the eleventh century, nomadic Saharan Berbers, the Almoravids, launched a religious and military crusade to impose a rigorous Maliki orthodoxy throughout the western Maghreb and Al-Andalus. With the Berber dynasties of the Almoravids and Almohads, and its later institutionalization by the Marinid kingdom of Fez, Malikism became the uncontested doctrine of the Muslim west. Although Muslim tolerance would explain the Jewish demographic importance in the precolonial western Maghreb observed by travellers and chroniclers from different times and places According to Lewis, the increase of Muslim intolerance towards the Christians dhimmis in North Africa was a pragmatic response to external military threats²⁹.

The Jews of Morocco were the only non-Muslim religious minority in the pre-colonial period, religious minority in the country.

They were also the first Jewish community in the Arab world, although some historians, chroniclers and journalists give a "negative" view of the Moroccan Jewish community, the Jewish community, insisting on the status of dhimmi, on the misery of the Mellahs, on a situation that they compare, explicitly or implicitly, to that of the situation of Jewish communities in the West, but rarely in relation to the history of Morocco, its socio-economic context and its evolution. Many others claim that more than 2000 years of Moroccan Jewish history has resulted in what is called "a Jewish-Muslim symbiosis".

The first segregated Jewish neighbourhood in the Muslim west was created in the imperial capital city of Fez in 1438, during the reign of the last sultan of the Marinid dynasty. Fez had received a major flow of Jews migrating from the Christian kingdoms of medieval Iberia, fleeing the persecutions and killings of 1391. That important influx modified the demographic composition of the city. The newcomers resisted assimilation into the local Jewish communities and kept their identity and Iberian customs. Some controversies arose between the locals and the newcomers over interpretations of the halakha, local customs, and ritual and liturgical practices³⁰

²⁷ Africanus, The History and Description of Africa. Vol. II, 278

²⁸ Mármol Carvajal, Descripción General Del África. Tomo III, 11.

²⁹ Mark R. Cohen, “Foreword to the Princeton Classics Edition,” in The Jews of Islam (Princeton and London: Princeton University Press, 2014), xvii.

³⁰ Jane S. Gerber, Jewish Society in Fez 1450–1700: Studies in Communal and Economic Life (Leiden: Brill, 1980), 114.

Popular religion and Judeo-Muslim pilgrimages, a common identity aspect

“One of the issues at the heart of the definition of folk religion is the presence of a system of beliefs and practices that, far from being marginal and irrational, would in fact make up the core of the religion of a system of beliefs and practices that, far from being marginal and irrational, are in fact part of a coherent part of a coherent worldview”³¹

“Popular religiosity” here, we mean a set of practices; rites, rituals and speeches, which without necessarily being marginal, are not often part of the so-called “orthodox” corpus.

Our approach is not to see if such a practice falls within the domain of heresy, magic or "Superstition" but rather to seek what the practice represents in a specific situation and what it is meaning in a specific socio-cultural, intercommunity context.

In the context of our research, popular culture is above all an oral culture; it is a manifestation of illiterate society, namely women, children and illiterate. It is the result of a set of oral traditions from a region, from a locality, a social class or an entire society. Beyond ethnic borders, the imaginary Moroccan universe is a world that has its own codes and its own Peculiarities. It is above all a "dualistic" world, which is divided between good and evil, Angels and demons, the right side beneficial space and the left evil side (domain of All superstitions and curses), between the world above and the world below of the Earth, between human beings and demonic beings. Man, in the imagination Moroccan, is not the only one who lives in this world in reality shared by other Beings, the angels and spirits (jnoun), demons (shaytān)

In this regard, we can only strongly confirm the words of André E. Elbaz, for whom the oral literature represents in Morocco a true symbolic language, which expressed the soul of people. Throughout the history of the Moroccan populations (all ethnicities and faiths confused), we see the birth of a vast collection of registers, codes and values which are mainly on popular cultural memory. So here, we are faced with a story that no register or manuscript has been able or able to canonize this ancient wisdom that represents the aspirations of communities, the beliefs popular, customs and mythical stories is conveyed exclusively through:

- The pilgrimage and the veneration of saints, popular religion
- Extra-religious practices: magic, consultation with clairvoyants, etc.
- Popular beliefs: evil eye and others (the casting of fate)
- Tales and legends
- The interpretation of dreams and their role in society
- Anecdotes
- Proverbs
- So-called “traditional” medicine

The universe of tales and legends is also another aspect of the common culture Judeo-Muslim, all communities combined (Arabs, Berbers, Jews and Afro Moroccan),

³¹ Micheline La liberté, “Popular religion and superstition in the Middle Ages”. In: Erudit [online]. 2000. <http://id.erudit.org/iderudit/005012ar>

often linked to the hagiographic phenomenon. It is essentially composed of a matrix represented, for André Chouraqui, as two Jewish and Islamic traditions Maghreb, both grafted onto the ancient Berber trunk already highly rich in Afro-Mediterranean heritage³²

The fact that the Moroccan Jew shares with his Muslim neighbour the same linguistic register and the same cultural references facilitate mutual integration and reciprocal influence.



Fig1: The RAV prays at the grave of the holy Rabbi Messod Abehassira, the father of Rabbi Israel Abehassira, nicknamed Baba Salé (the praying father) – Tafilalet city-

Moroccan, Judaism and Islam place a high value on the veneration of saints, Tsaddikim, in Hebrew; awliyā' (friends of God), in Arabic, also known in Morocco as marabouts in often play important political roles. They serve as mediators between warring parties, and after death their tombs are acknowledged as sanctuaries. For those seeking refuge. The Jewish saint's tombs provide therapy to their visitors and can punish the transgressors, they performing miracles when they were still alive a lot of stories and myths about them exist³³

As a rule, tales and legends can be subdivided into two categories: religious and not religious in this particular context, the local religious geography necessarily passes through the phenomenon of the veneration of common Judeo-Muslim saints. Very widespread in the 19th century Morocco century, this phenomenon was only possible thanks to this common imagination likely to legitimize worship and promote ritual. Despite an orthodox (Muslim and Jewish) rationality with a discriminatory tendency, Anxious to trace and maintain different ethnic and confessional borders, the "popular culture"³⁴

Stillman Norman has written a comparative study of Jewish tsaddikim and Muslim marabouts stressing the differences between them. One of the principle differences is that while many Moroccan marabouts are venerated while still living, most Jewish tsaddikim are

usually venerated after their death³⁵

Pilgrimages to their gravesites are famous and important practices of saint veneration in both Moroccan Islam and Judaism. (Mousseim and Hiloula) visitors come to ask favors, sacrifice animals at the site of the tomb and sharing of a communal meal near (kosher)³⁶, many Jewish families and former residents of cities or villages have connections to particular tsaddikim and visit their tombs or sanctuaries annually in Morocco and Israel, too.

Mysticism and popular Judeo-Muslim holiness

Any attempt to identify the phenomenon of Jewish mystical effervescence in

Morocco, as H. Zafrani indicates to us³⁷, requires a thorough knowledge of local socio-cultural context, but also of the historical and intellectual evolution of Muslim mystic.

The importance of the spiritual quest for Jews and Muslims alike is rooted in

The interpretation of "divine blessing" which means:

- The quest for the Baraka through the Ziyārah / Hīlūlah where it is located:

Sanctuary, person (saint), source, cave, object, etc.

- The proximity of the holy "wali Allah", friend of god
- Brotherhood life in order to access the mysteries of the divinity

The worship of saints (mystics) insists that divine experience is not whole, but unfolds during different spiritual stages (Al-maqāmāt). Indeed, if the main characteristic of the cult of saints among Muslims results in a veneration of the saint that can take place during his lifetime and subsequently from his descendants, among the Jews it is the posthumous veneration that dominates³⁸

In Jewish Morocco marabout, and the associated rituals, are late developments, probably not much earlier than the mid-nineteenth century. Later they gained much saliency, and in latter-day Israel attained major dimensions. In precolonial Morocco, although the potential was there, the phenomenon was far less important.

As Stephen Sharot argued earlier in his contribution, Jewish cultures are variously informed, sometimes molded, by the surrounding non-Jewish majority. However, beyond this general point, on which historians are generally agreed, there are open questions about the nature and details of this influence,

Tssadikin do not die, they keep on living', remarked to me an informant in Sefrou several years ago, when there was still a Jewish community left in that Moroccan town, just south of Fez" S. Deshen et al. (eds.), *Jews among Muslims*

³² Norman A. Stillman, "tsaddīq and Marabout in Morocco," in *The Sephardi and Oriental Jewish Heritage*, ed. Issachar Ben-Ami (Jerusalem: Magnes Press, the Hebrew University, 1982), 489–500

³⁶ Term used to describe food that complies with the strict dietary standards of traditional Jewish law.

For many Jews, keeping kosher is about more than just health or food safety. It is about reverence and adherence to religious tradition

³⁷ Zafrani, Haim, 1996, *Kabale, mystical life and magic*, Paris: Maisonneuve & Larose, p.13

³⁸ Ben Ami, Isasher. 1990, *Cult of Judeo-Muslim Saints and Pilgrimages in Morocco*, Paris: Maisonneuve Larouse, p.23

³² Chouraqui, André, 1998, *History of the Jews in North Africa* (Tom II), Paris: Rocher, pp. 09-52

³³³³ Jeannine Drouin, « Un cycle oral hagiographique dans le moyen-atlas marocain », *paris university V René-Descartes Séries Sorbonne 2*

³⁴ Popular culture essentially refers to the culture of the illiterate and illiterate

The veneration of holy men, both living and dead, is a well-known hallmark of popular religion among Jews and Muslims in Morocco and, indeed, throughout North Africa. Most observers of the Maghrebi cultural scene have noted the phenomenon for several hundred years - at least as far back as German Mouette in the seventeenth century's there is a considerable body of ethnographic and anthropological literature on North African Muslim hagiolatry. Much of this work is descriptive and is devoted to the folklore and cultic practices associated with saints' shrines or with Muslim brotherhoods (*turuq*, *tariqit*, or *tawti'if*). There is much less scholarly literature on the Jewish veneration of holy men, although most of the ethnographic work on Moroccan Jews gives it at least a passing mention.

In most of the literature dealing with Muslim or Jewish hagiolatry, the approach to the phenomenon is strikingly similar. So too is the analysis when there is any at all. A strong distinction is usually made between official, higher, monotheistic religion and the popular, primitive, hagiolatry religion, which in its most debased form - as viewed by this kind of scholarship - becomes outright anthropopathy.

The etymology of the word "marabout" comes from the Arabic word *مرابط* *murābiṭ*, which meant to the origin "pious man who garrisoned in a border fortress" therefore "Moujāhid". The word *marabout* / *āmurābit*, resulting from this long evolution and having lost all military connotation, is used in the western Islamic world to denote a locally revered figure or a master of a mystical brotherhood.

In his book *Judeo-Muslim Pilgrimages of Morocco*, L. Voinot does not fail to make allusion to the category of anonymous saints. It thus draws up an important inventory of phenomenon of pilgrimages and offers a reading based on two types of veneration.

It therefore evokes the pilgrimages intended for historically identified saints, established through a scholarly biography and a chain, "silsila", recognized. To this first category, it contrasts the pilgrimage where the identity of the saint is unknown; this last veneration occurs generally in pre-monotheistic places of worship in Morocco³⁹ the "Ziyārah / Hilūlah" is seen as an emotional journey that is being prepared meticulously in order to sublimate the soul. It often consisted of moving physical, which is growing and becomes a danger to be franchised. In this regard, the ziyārah is built around several common rituals:

- "N-niya", good intention, is the first rule for successful ziyārah.
- Purification: physical (ritual bath) and psychological (fasting).
- Preparation for the encounter with the sacred (Baraka): a saint, a sanctuary, a tomb,
A spring, a cave...
- Offerings: animal sacrifices or natural gifts.
- A common ritual dish: "ma'arūf".

In the Moroccan context, the ritual is very often linked to the reasons that justify the invocation of the saint. The

rites of ziyārah are therefore different depending on the nature of the requests.

The hagiographic poems "piyyut" sung in the ziyārah-s are often expressed in a symbolic language common to Jews and Muslims and bearers of values, codes and religious and magical symbols

Issa char Ben Ami said that 652 figures could be counted Hagiographic, of which Moroccan Jews and Muslims commonly venerate 126.

This last category is itself organized around three sub-Categories:

- ♦ 90 Jewish saints worshiped by Muslims.
- ♦ 36 saints claimed at the same time by the two communities.
- ♦ 14 Muslim saints worshiped by Jews

This common veneration of the saints results from the notion of Baraka (divine grace). Like the Muslim Marabout, the Jewish saint, in addition to his merit of divine origin, possesses the Baraka, which makes him a source of blessings for those who meet him. The Saint can confer his Baraka on people or objects that come into contact with him, or even on his tomb, if he is with his grave, if he is dead. Curiously, the Baraka of the grave where the Saint is buried is greater than that of the living Saint himself. A part of this Baraka of the Saint is often passed on to his transmitted to the members of his immediate family, and to his descendants, who take advantage of and may even derive some benefit from it. The analysis and interpretation of the analysis and interpretation of the common veneration of saints shows that it is a religious phenomenon that draws on sources in time and is linked to ancient myths, but taking into account local specificities.

Tssadiq concept

The concept of the Tsaddiq (Holy Man) was deeply rooted in the Jewish tradition

"The presence of a saint was a basic fact in the cultural reality of the Moroccan Jew, a central idiom around which his experiences were articulated"⁴⁰

Within the various Jewish groups, Sephardic or Ashkenazi, outside North Africa, pious rabbis and charismatic sages were assigned attributes of sanctity and their pious rabbis and charismatic sages have been assigned attributes of sanctity and their tombs have become their tombs have become popular centres of pilgrimage. Accordingly, it is worth noting that the phenomenon analysed here, while intimately linked to indigenous Moroccan traditions, is also traditions, is also rooted in the Jewish religion, at least in its less formal and more popular aspects. In addition, popular aspects. The saints were charismatic individuals honoured for their learning and piety. They were believed to possess a special spiritual strength and the potential power of divine grace. This spiritual power, which does not disappear after the death of the holy man, can be after the death of the holy man, can be used for the help and benefit of his followers.

³⁹ Voinot, L. 1948, *Judeo-Muslim pilgrimages to Morocco*, Paris: Larose / IHEM, Tome IV, pp. 1-2

⁴⁰ Vincent Crapanzano, Vivian Garriso (dir.), *Case Studies in Spirit Possession*, New York, Wiley Interscience, 1977, p. 43

In terms of popularity and importance, the Jewish saints of Morocco can be classified on a continuum from the Tsaddikas to the continuum from local tzaddikim, known only to a particular congregation, to regional regional saints, to saints venerated by a very large number of worshippers throughout of the faithful throughout the country we can List of Important Jewish Saints in Morocco:

- Knar El Kbit – Rabbi Yehuda Jabari
- Ouezzane – R. Arman Bendiwane
- Fez – Lalla Solica Tasadika, Haim Cohen, Yhouda Ben Attar, Clock Tower of Maimonides
- Sefrou – R. Moshe Elbaz and the masters of the Cave, Eliahou Harraoch, David Arazil
- Rabat – Sale: R. Eliezer de Avila and Raphael Encaoua, Mohammed V, Chalom Zaoui
- Ben Ahmed – R. Yahia Elkhder

Hilloula vs Moussem: similar rites and cultural symbiosis

Beliefs and practices related to the veneration of saints have played a fundamental role in the life of many Jews in Morocco, role in the lives of many Jews in Morocco, as "Moroccan Jews felt connected to their saints felt connected to their saints and venerated them in an eminently Maghrebi way".

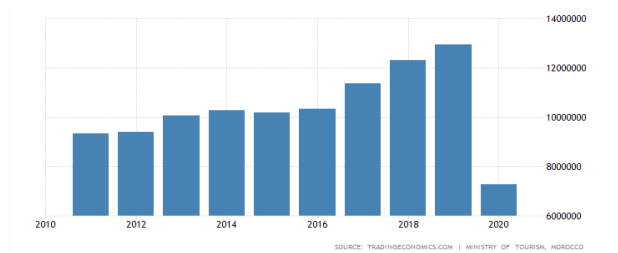
In the case of the most renowned saints, thousands of people from all over the country gathered around the tomb for several days for extraordinary festivities, during which they danced, chanted, prayed and lit candles: this is the Hilloula. Similar to the Jewish Hilloula, Muslims celebrate the Moussem, 'the great one', once or twice a year. Moussem, the "great one", once or twice a year, in spring and autumn, only in the sanctuary.

The organisation of the festivities, which continue for several days, is the responsibility of the the organisation of the festivities, which continue for several days, is the responsibility of the marabout's descendants, the muqaddam or the person who has taken over the shrine.

Symbolic signs such as the stone, the tree, and the spring, whose meaning is known, often reveal the sacred space, here the site of the saints. The time of Hilloula and Moussem is a sacred time that differs from ordinary time. Nature is therefore charged with a religious value that Jews and Muslims, from the earliest times, have respected

Saints and tourism?

"there is no tourism without tourists, and only their presence, at a specific time and with specific means, makes it possible to identify a place that is or is about to become touristy" *Philippe Duhamel*⁴¹



Related	Last	Previous	Unit	Reference
Tourist Arrivals	7250000.00	12932260.00		Dec/20

Fig2: the tourist arrivals source: Ministry Of tourism Morocco

About 80,000: Jewish tourists who visited Morocco in 2018. The average expenditure per tourist is around 11,000 DH excluding air links (mainly via Istanbul, Malta or Athens) 70% of this travel agency market (i.e. 50,000 people/year), an evolution of 32% between 2017 and 2018. About 50 tourist circuits of Moroccan Jews for the month of October.

Morocco hopes its improved ties with Israel and centuries-old Jewish history will help it offset some of the tourist trade it has lost to the global pandemic by bringing a surge of Israeli visitors once flights restart soon

In general, the basic Jewish route starts in Casablanca, Rabat via Marrakech for three days, Essaouira 3 days Safi 2 days Agadir 3 days and ends in Fez.

Here, Main jobs in Jewish Tourism in morocco:

- Tour operators: These are the T.O. (tour operators). They represent companies, which devise and develop package tours, including transport, accommodation, visits and entertainment.

- Travel agencies: They offer all services related to tourism, such as ticketing and the sale of organised (package) trips. Some agencies also develop an incoming service, including the reception of foreign tourists.

- Transporters: This category includes all the transport industries linked to tourism, i.e. airlines, shipping companies, coach operators, taxis, etc.

- Occupations related to tourist accommodation: These are people who work in tourist accommodation facilities (hotels, gites, inns, riads, campsites, etc.)

Restaurant staff: This includes all those who work in restaurants, snack bars, etc., and are involved in catering for tourists.

- Receptionists: hosts who welcome foreign tourists and provide them with all the information they need. They are supposed to provide answers to all the visitors' questions.

- The director of the tourist office: He is responsible for promoting and selling his town and region, making the best use of the resources available to the structure he manages.

- The profession of tourist development officer: He/she is responsible for promoting the tourist development policy of a given geographical area. Depending on the structure that employs him1/her, he/she is also called a local development agent, a country coordinator, a technical assistant or a local development officer.

- Product manager: This is often a specialist in a geographical area, a country that he or she knows like the back of his or her hand, or a type of travel, such as horse

⁴¹ Professor of Geography at the University of Angers

riding.

- The job of a guide-accompanier: This is sometimes called an agent-accompanier or simply a travel guide. They are the ambassadors of the TO and must ensure that the trip runs smoothly. He is the guarantor of the tourist group.

- The job of the interpreter-guide: He is responsible for accompanying groups of tourists, commenting on organised visits to cities, monuments, sites and museums. These comments must be made in the language of the group concerned and be adapted to the level of each audience.

In addition to the direct jobs in tourism, there are also indirect jobs such as sales representatives, crafts men, museum workers, service providers, etc.

Religious and cultural tourism: a diversity of practices

Today it is difficult to classify the people who go to places of pilgrimage because of the multiplicity of tourist. The fact that the authorities of the sanctuaries hesitate about the term to be used to designate those who go to the places of pilgrimage, designating them sometimes as pilgrims, sometimes as religious tourists and more generally as visitors, invites us to study very precisely the spatial practices of these visitors

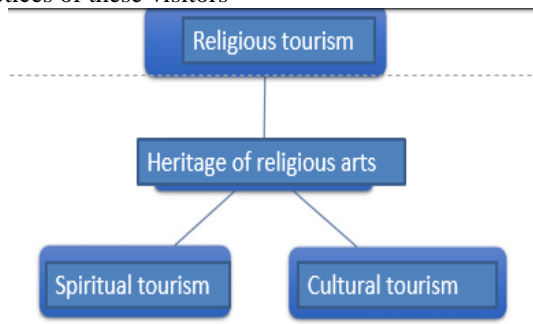


Fig3: the figure of religious tourism

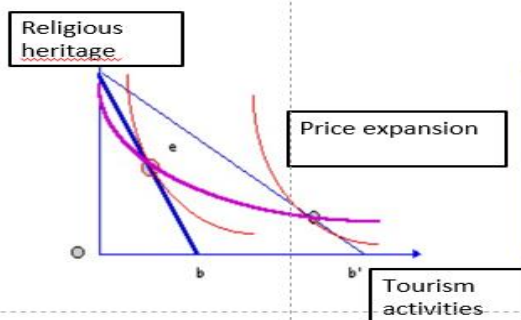


Fig4: the expansion of the tourism

Another extension of economic income that can be generated by heritage is the creation of induced services, which take advantage of the image of heritage to develop their activities, whether they are the image of heritage to develop their activities, whether religious, cultural or non-cultural. The religious arts and crafts sector are a very good example, because beyond the conservation dimensions they are also looking for creativity, of which heritage is a frequently used source. Their creations create benefit, which contributes to reinforce the image and the notoriety of heritage. Thus, heritage becomes a real lever for development and not a reflection of the past.

Conclusion

The rituals of Jewish and Muslim pilgrimages in Morocco certainly have a number of points of convergence, but they also contain divergences, because it is in the cultural practices that one can distinguish the belonging of the other and consequently base oneself to recognise the identity of the subjects that one meets in a secular society.

divergences, for it is in cultural practices that one can distinguish one's belonging from the other and consequently base oneself to recognise the identity of the subjects one meets in an indistinct secularity. As a result, cultural practices are the manifestations of belonging in manifestations of belonging in the real situations experienced by the actors of sociability

The business resulting from Jewish heritage tourism in Morocco is so important then; the development of it needs to lead many travel agencies, and other tourism businesses to become specialists in this field. There are also direct economic benefits derived from the resident Moroccan Jewish community as well as the local Moroccan economies. The restaurant sector is also involved in order offer exclusively Moroccan Jewish cuisine calling in French "Cacher".

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